

MAIRIE DE PARIS 



PROGRAMME



CITIES FOR FREEDOM

Paris, ville refuge pour la liberté de création
Paris, a city of refuge for creative freedom

Assemblée générale de l'ICORN
ICORN General Assembly

Paris – Hôtel de Ville
30/03/16 > 02/04/16

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#Cities4freedom

 **ICORN**
INTERNATIONAL CITIES OF REFUGE NETWORK



PROGRAMME FOR THE ICORN GENERAL ASSEMBLY 2016

Assembly Host

The City of Paris

Organisers

ICORN, the International Cities of Refuge Network

The City of Paris

In cooperation with Paris Bibliothèques

Exhibitions during the assembly

CITIES FOR FREEDOM: Portraits of ICORN Writers and Artists

The gates of Hôtel de Ville, Rue de Rivoli, Paris

CHILDREN IN WAR

Maison de la Poésie 157 Rue Saint-Martin, 75003 Paris

WEDNESDAY 30 MARCH

14:00 – 18:00

Arrival and registration at assembly hotel

19:00 – 20:00

Welcome Reception on the invitation of the Mayor of Paris, Ms. Anne Hidalgo.

With buffet and cocktails. Venue: Hôtel de Ville

20:00

ICORN 10 Years Anniversary Concert with Ramy Essam and Hindi Zahra

With addresses by ambassador to the Assembly, Svetlana Alexievich, ICORN Chair of Board, Peter Ripken and Mayor of Paris, Ms. Anne Hidalgo

THURSDAY 31 MARCH

08:45 – 09:15

Welcome coffee at Hôtel de Ville

09:15 – 10:00

Official opening of the ICORN General Assembly

With Mayor of Paris Ms. Anne Hidalgo, ICORN Chair of Board Peter Ripken.

NB: This session is open to the press

10:00-10:30

ICORN writer/artist interventions

Jude Dibia (Malmö/Nigeria)

Sonali Samarasinghe (Ithaca NY/Sri Lanka)

Felix Kaputu (Krakow/DR Congo)

NB: This session is open to the press

10:30 – 10:45

Short presentation of all participants

10:45-11:15

Coffee Break

11:15 – 11:45

“Does the road to changing the world go through City Hall?”

Keynote Speech by Dr. Benjamin R. Barber

NB: This session is open to the press

11:45-12:45

ICORN General Assembly I Report and results 2014/2015, presentation of new member cities	Writer/artist parallel session Presentation of all participants, exchange of experiences, ideas for future communication and cooperation. Moderated by Jude Dibia (Malmö/Nigeria, ICORN writer/artist representative to the ICORN board)	Parallel session for Mayors/City Officials
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13:00 – 14:15

Official lunch on the invitation of the Mayor of Paris, Ms. Anne Hidalgo.

Readings by Comédie Française; Eric Ruff, Director of the Comédie Française, Guillaume Gallienne and Nazim Boudjenah.

14:15 – 15:45

MARKET OF IDEAS I

Delegates, writers, artists, observers and invited guests will engage in workshops and public debates facilitated by ICORN, Paris Bibliothèque and cooperating organisations. They target vital issues regarding freedom of expression and protection and promotion of writers and artists at risk.

(Participants register for their selected workshops/debates during coffee breaks)

The Net: Tool of Resistance? *NB: Open to the public*

How do journalists, bloggers and cartoonists carry on their fight for freedom of expression and social changes outside their home country through online networks? If the net is a tool of resistance and an opportunity to share their work, can it still be a threat for the writers and artists persecuted for their writings, and how? With: Orlando Luis Pardo Lazo (Cuba), Manal Al Sheik (Iraq) and Sakher Eris (Syria/Maison des Journalistes).

Moderator: Danielle Cliche, UNESCO.

Freedom of Expression/ Country Report Burundi

The UN and African leaders fear a genocide in Burundi, violence escalates and a high numbers of people, including journalists, are fleeing the country. What is really happening and why? With Lianna Merner/PEN International and Celine Schmitt/UNHCR.

Protection: Before and After Residency I

ICORN is only one of many ways to protect writers, artists and human rights defenders at risk. Meet organisations that work with protection, learn what they do, and discuss how to protect writers and artists also before and after the ICORN residency. With: PEN International, Reporters Without Borders, Protect Defenders.eu

Best practice I: Promotion and Capacity Building

ICORN's resources are first and foremost found in its member cities. Meet representatives from the cities of Barcelona, Växjö, Pittsburgh and Krakow, and engage in the discussion about win/win situations, networking between ICORN cities, and new ideas for cooperation.

15:45-16:00

Coffee Break

16:00-17:30

MARKET OF IDEAS II

Opposition from a Distance *NB: Open to the public*

A journalist, a poet, a political observer and a university lecturer: four people who had to flee their countries, where they were threatened for their writings, sometimes imprisoned, even tortured. All of them have faced censorship and violence. They share their experiences of freedom of speech in their countries. Now hosted in European cities, how do they continue to write and work? With Anzhelina Polonskaya (Russia), Mohammad Habeeb (Syria), Nawzat K. Shamdin (Iraq) and Daniel Mekonnen (Eritrea). Moderator: Virgine Guiraudon, Centre des Etudes Européennes de Sciences Po.

Freedom of Expression/Country Report Bangladesh

A series of deadly attacks on atheist bloggers and editors in Bangladesh has alarmed the international community and caused a stream of applications to ICORN. What are the origins of this recent violence in Bangladesh? With Salil Tripathi/PEN International and Ahmedur Rashid Chowdhury/editor and blogger and resident in Skien City of Refuge.

Media publicity: Risk and opportunity

Media publicity can be an advantage, but also a threat to writers and artists at risk. How can and does the host city and the ICORN writers and artists in residence handle media publicity, before, during and after residency?

Artists' mobility (Rep. Friday)

Cultural mobility practitioners and funders present opportunities to encourage and facilitate cross border mobility and cooperation. With Angie Cotte/Roberto Cimetta Fund, Marie Le Sourd /On the Move and Khadija El Bennaoui/Art Moves Africa. Moderator Mary Ann DeVliegh.

19:30

Reception at the French Ministry of Foreign Affairs

Hosted by the Ambassador at Large for Human Rights, Ms. Patrizianna Sparacino-Thiellay and Deputy Mayor of Paris, Mr. Patrick Klugman.

FRIDAY 1 APRIL

9:00 – 09:20

Welcome coffee at Hôtel de Ville

09:30-10:15

ICORN plenary session

Opening with artistic intervention. Thematic plenary discussion: ICORN cities and the global refugee/migrant situation. Introduction by Patrick Klugman (Deputy Mayor of Paris).

10:15-11:30

ICORN General Assembly II PEN International Report 2014/2015, assembly items and discussion of membership fee, completion of strategic plan, ICORN budgets 2016/2017	Writer/artist parallel session On communication and promotion. With Silvia Duarte from Sampsonia Way Magazine (City of Asylum Pittsburgh). Moderated by Jude Dibia (Malmö/Nigeria, ICORN writer/artist representative to the ICORN board)
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11:30-12:00

Coffee break

12:00-13:00

ICORN General Assembly Presentation of election candidates, election procedures, items from the floor, elections.	Writer/artist parallel session On protection and capacity building. With The Arts Rights Justice initiative by Mary Ann DeVliegh and Daniel Gad. Moderator: Jude Dibia (Malmö/Nigeria, ICORN resident representative to the ICORN board)
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13:00-14:00

Lunch

14:00-15:30

MARKET OF IDEAS III

Delegates, writers, artists, observers and invited guests will engage in workshops and public debates facilitated by ICORN, Paris Bibliothèques and cooperating organisations. They target vital issues regarding freedom of expression and protection and promotion of writers and artists at risk.

(Participants register for their selected workshops/debates during coffee breaks)

Artists' mobility (Rep. from Thursday)

Cultural mobility practitioners and funders present opportunities to encourage and facilitate cross border mobility and cooperation. With Angie Cotte/Roberto Cimetta Fund, Marie Le Sourd/On the Move and Khadija El Bennaoui/Art Moves Africa. Moderator Mary Ann DeVliegh.

Protection: Before and After Residency II

ICORN is only one of many ways to protect writers, artists and human rights defenders at risk. In this panel discussion we look at how different protection work interact and how it can work better together with relocation work. Is there a difference in protection needs of writers and artists compared to what is already available for other human rights defender? Can we use the ICORN residency to learn more about protection needs? With: PEN International, Reporters Without Borders, Protect Defenders.eu

Best practice II: ICORN regions and network expansion

Meet the regions of Tuscany (Italy) and Västra Götaland (Sweden), hear about and discuss the role and potentials of regions as ICORN members. Going global: How to expand the work of ICORN in Brazil (Sylvie Debs), and Sri Lanka (Sonali Samarasinghe).

Publishing

Mana Neyestani, the first ICORN writer hosted in Paris, in dialogue with the publishers of his first book, Isabelle Pailler, Arte Publishing and Serge Ewencyk Ça et là publishing.

15:30-17:00

ICORN General Assembly Concluding plenary

Election results, report back from writer/artist workshops, announcement of ICORN Network Meeting 2017, final discussion.

17:00-18:00

Closing cocktail party (tbc)

18:00-19:45

Screening of "Silence or Exile"

Film featuring among others Mana Neyestani and Svetlana Alexievich. Followed by debate with Dany LaFerrière, Marion Stalens (Director) and Mana Neyestani. Moderator: Eric Chol, Editorial Director of Le Courier International. Venue: Auditorium de l'Hôtel de Ville.

21:00

Syrian Evening

With Najati Tayara, Samar Yazbek, Mohammad Habeeb, Maram al-Masri, Mohamed Abdul Moula and Mamon Jabari and others. Moderator: Christian Tortel
Venue: Maison de la Poésie.

SATURDAY 2 APRIL

All Day Enjoy Paris! Free tickets available for selected museums.

20:00

Concerts with ICORN musicians: Khaled Harara and Abazar Hamid with band

Venue: Maison des Métallos